

# DAB+ Digital Radio

## Introduction to DAB+ Digital Radio

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1. History
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3. Hybrid radio

# History

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- Eureka 147 project
- Technical targets and basis
- Initial deployments
  - UK, Sweden, Norway, Germany

# The Eureka family of standards

One family provides the most cost effective delivery of digital radio and mobile TV

**DAB :** 1995 Original audio with PAD and data services standard  
EN 300 401 Main document  
TR 101 496 Guidelines of use and operation

**T-DMB :** 2006 Added video services for Mobile TV and enhanced data streaming  
TS 102 427 Data Broadcasting - MPEG-2 TS streaming  
TS 102 428 DMB video service; User Application

**DAB+ :** 2007 Enhanced audio service efficiency  
TS 102 563 Transport of AAC audio



[www.etsi.org/standards](http://www.etsi.org/standards)

**Hybrid:** 2015 Optimised digital broadcast radio and IP connectivity  
TS 101 499 Hybrid Digital Radio (DAB, DRM, RadioDNS);  
SlideShow; User Application Specification  
TS 102 818 Hybrid Digital Radio (DAB, DRM, RadioDNS);  
XML Specification for Service and  
Programme Information (SPI)

# DAB+ Features



# Audio – room for lots of services

## Simulcast stations (AM / FM)

## new DAB+ only stations

### Sydney



### Perth



### Brisbane



### Adelaide



### Melbourne

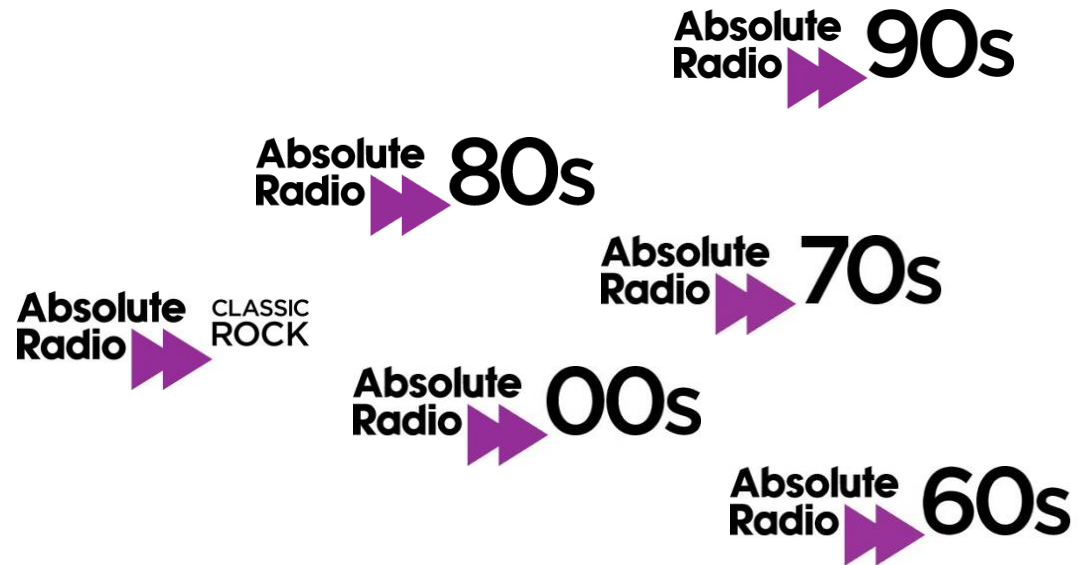


# For broadcasters: opportunity to extend brand portfolios

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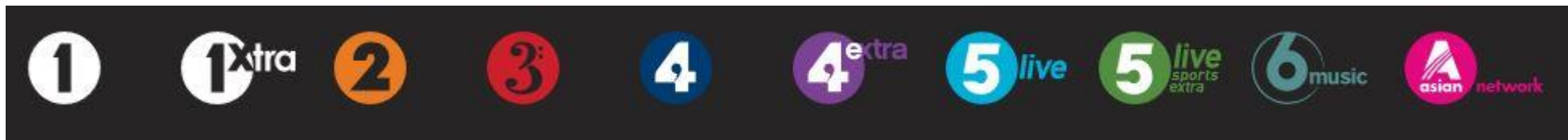


*Analogue and digital*



*Digital-only services*

# For broadcasters: opportunity to extend brand portfolios



*Analogue and digital*

*Digital-only services*



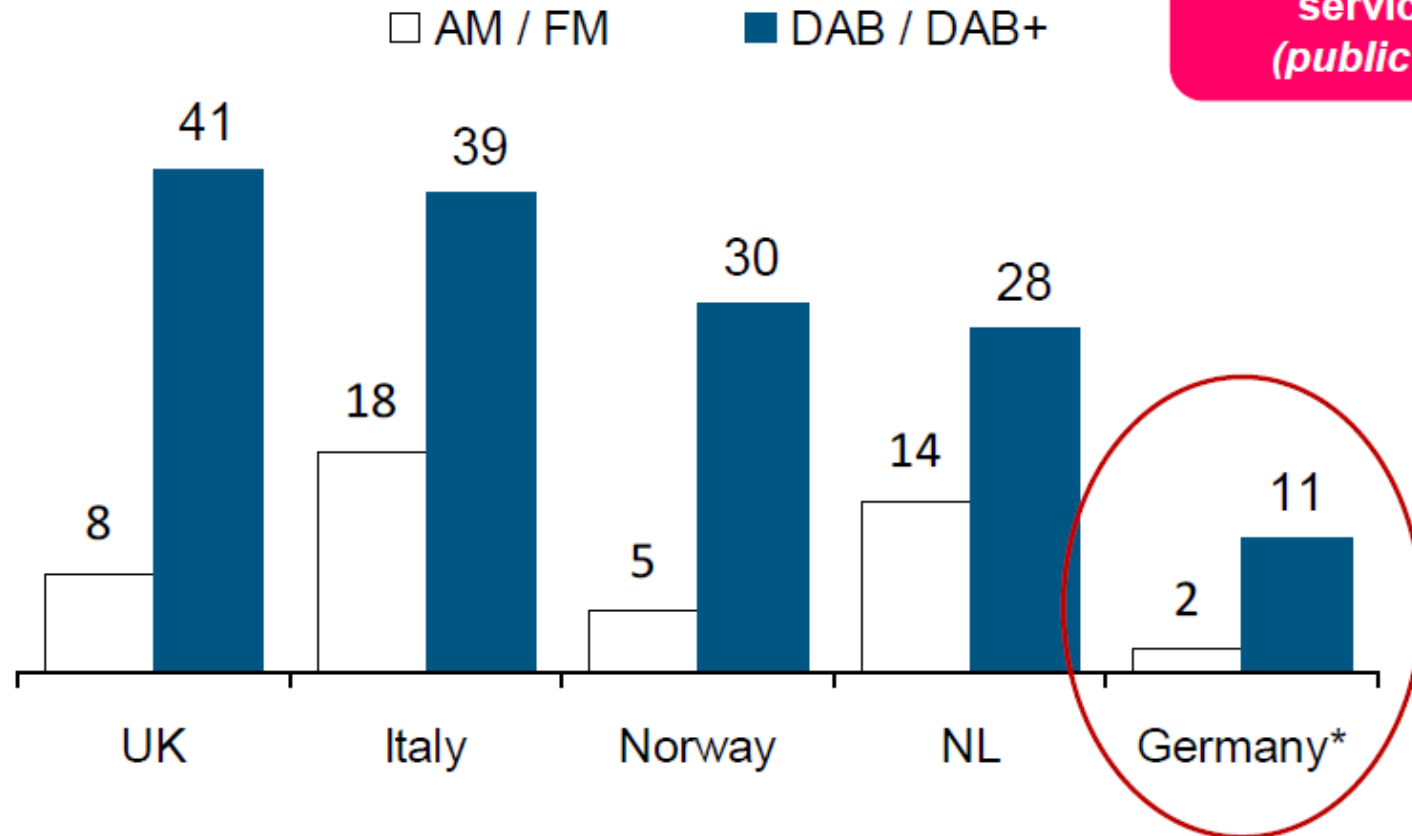
# DAB+ offers flexibility – pop-up stations

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# DAB+ provides expanded national services

## National radio services



\* Will double in next 12 months with launch of second national multiplex Source: WorldDAB

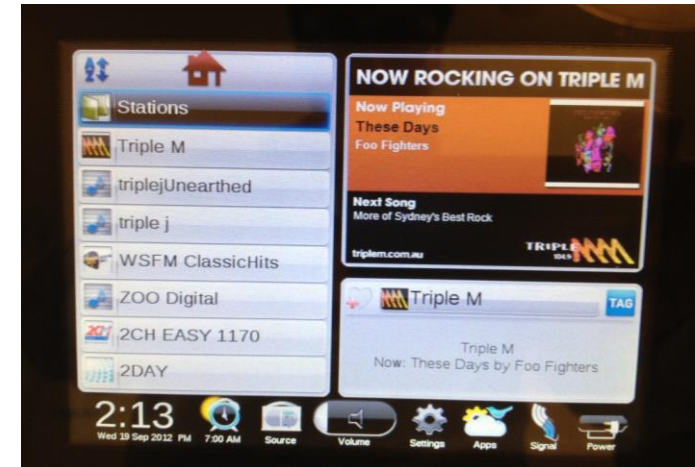
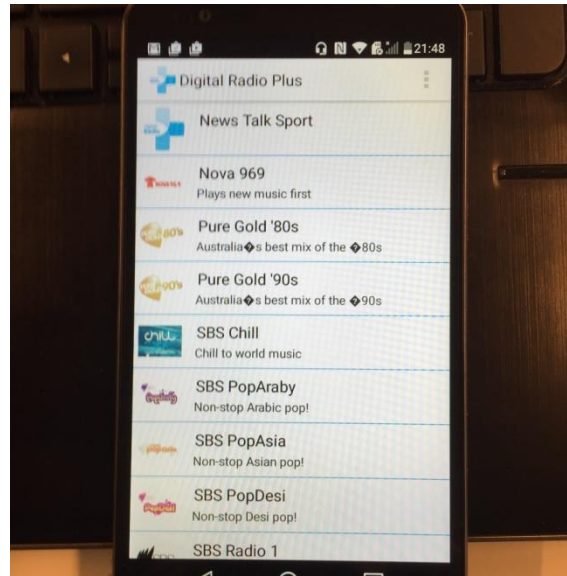
# Choose the station from a list

No more need to remember the station's frequency!!!

Services are listed alphanumerically

Increasing use of logos for brand recognition

Easy to choose a station, listener has more information about the services available



# Programme Associated Data (PAD)

## Dynamic Label Segment (DLS) - Text

Straight forward, effective

Up to 128 characters per text segment

All DAB+ receivers have DLS text display

Good receivers block text display or have an appropriate scrolling speed



# Programme Associated Data (PAD)

## SlideShow (SLS) - Images

Further strengthens the audio message

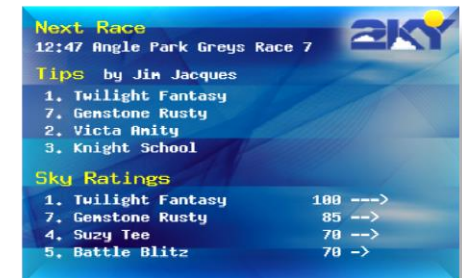
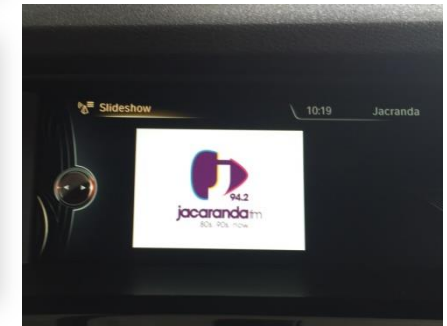
Standalone advertising during song items

Promotion of station activities

Traffic and weather reports

Sports results and stock market information

Local news, happenings, community events

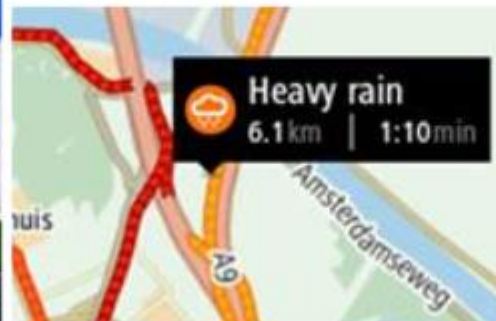




# Data services

Traffic e.g. TMC and TPEG can provide up to the moment information on

- current traffic flow and congestion
- fuel locations and prices
- parking



Journaline

- Hierarchical categorised data service



Custom Applications can be developed

# Video services

T-DMB is the video delivery service within the DAB family of standards

Currently transmitted in South Korea, Norway and the Netherlands

Can be received on a variety of devices including smartphones and handheld portable receivers and USB stick receivers



# Support features

## Service and Programme Information (SPI)

- Station/service logos
- Website links
- Programme schedules

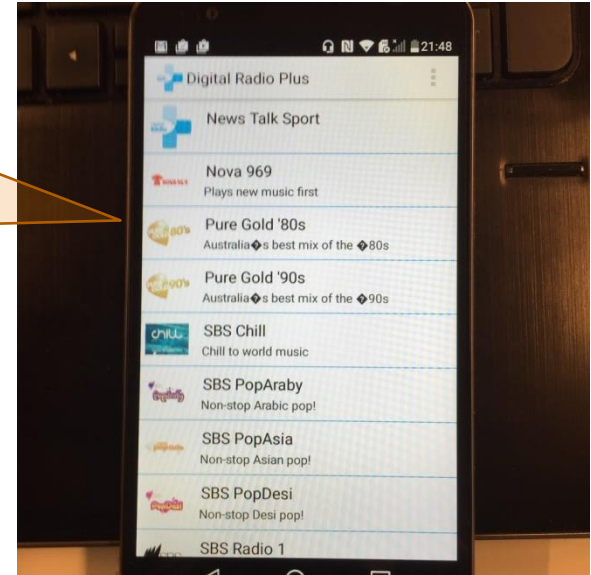
## Announcements and EWS

- Traffic information / channel
- Emergency warnings
- News, weather, travel information

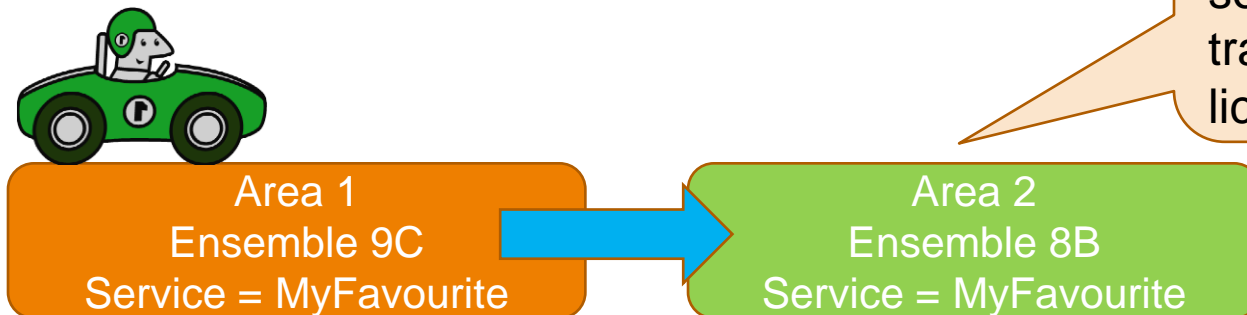
## Service Following

- Links services in different areas on different ensembles
- Provides continuity of service for services across multiple service areas

Logos delivered as SI provide immediate visual brand recognition



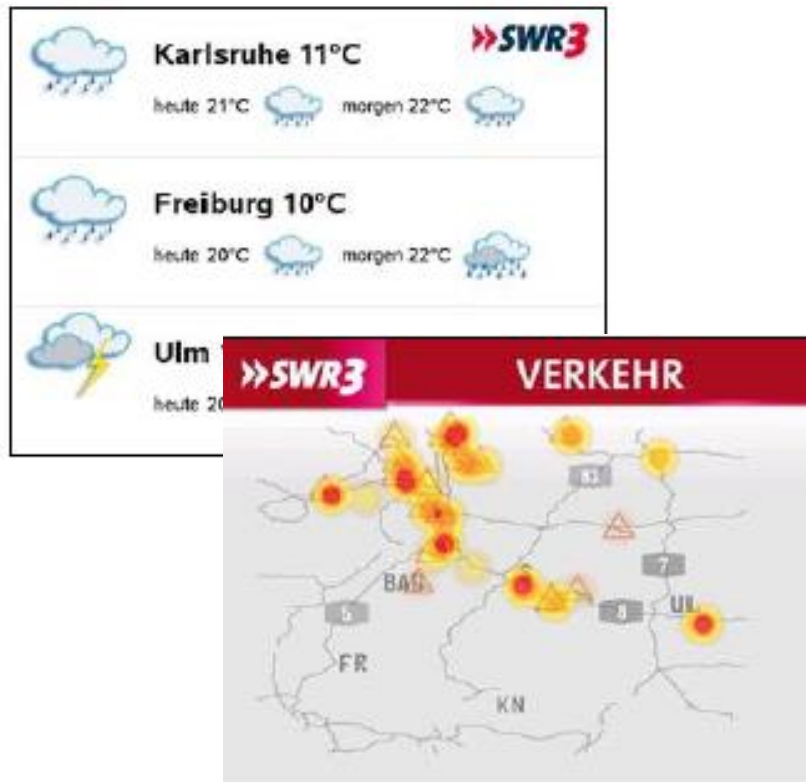
In-car listening can continue on the same service in different transmission and licence areas





# DAB+ enables data services – at-home and in-car

*Categorised slideshow*



TPEG



**Enhanced traffic information**

# Smartphone Apps

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A broadcast opportunity?

It adds VALUE to broadcasters content

Links and added extras

**BUT**

Complete IP delivery is expensive

Broadcasters pay for CDN services to deliver extreme volumes of audio

Listeners pay for mobile access while on the move



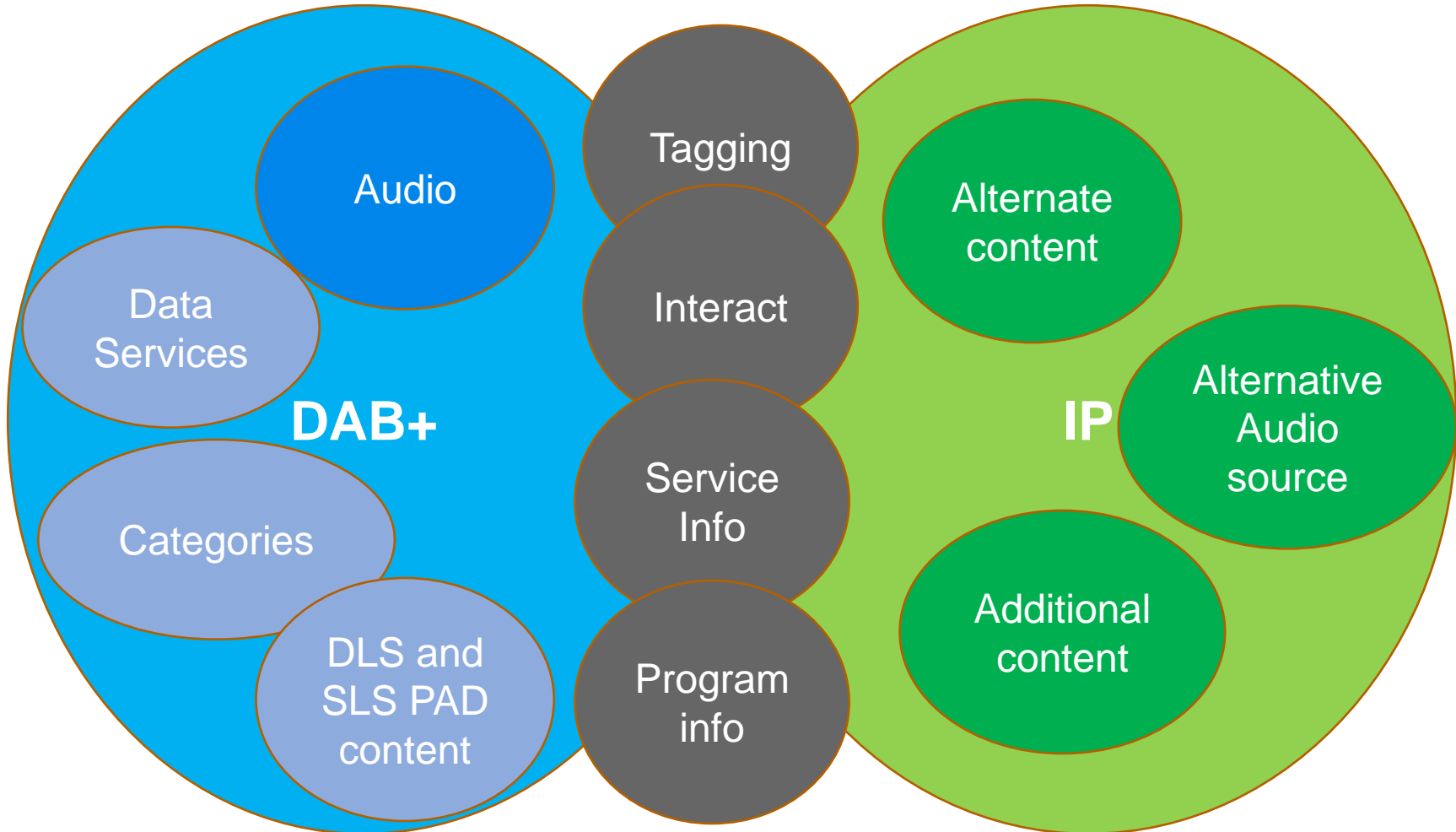
# DAB+ Hybrid Radio

## Information delivery



# DAB+ Hybrid Radio

## The Ecosystem



# DAB+ Hybrid Radio

Where?

In the car



In the home



On the move

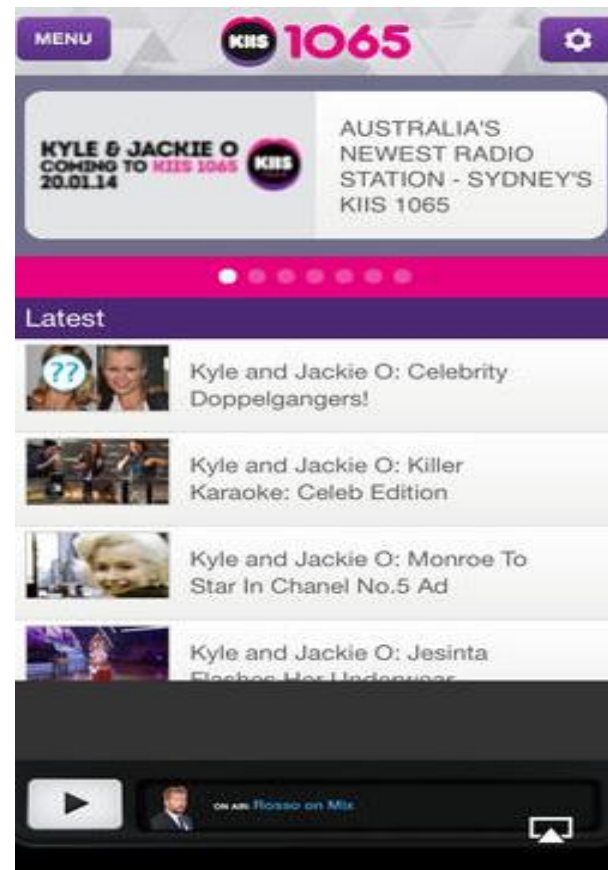




# DAB+ Hybrid Use Cases

Broadcasters have invested in DAB+, websites and social media

Those same assets can be delivered to listeners on hybrid receivers



# DAB+ Hybrid Radio Use Cases

## Advertising

Accessing a website from a  
ClickThroughURL  
associated with a  
product / service  
being advertised



# DAB+ Hybrid Radio Use Cases

## Broadcast Categorised Slideshow



Rankings

Match info

Broadcast Sponsors' logos/categorised sport slideshow

Social media Commentary

Now with IP interactivity

Trivia & info Links to social media assets



# DAB+ Hybrid Radio Use Cases

## Brand building

Accessing the station's website from a

**ClickThroughURL**

to promote activities and loyalty

The screenshot displays a radio station website with several key elements:

- EGO Power Tools:** A banner at the top left features the EGO logo with the tagline "POWER BEYOND BELIEF." and a green button labeled "Get Product Details".
- Music Player:** The middle section shows the "TRIPLE M 104.9" logo, a play button, and the text "LISTEN NOW" and "Playing: Powderfinger, My Happiness". A small photo of a host is labeled "UGLY PHIL" with "On Air: 9:00 AM - 1:00 PM".
- Navigation:** A menu bar includes "HOME", "SHOWS", "WIN", "NEWS", "MUSIC", "STUFF", "SPORT", and "MUSIC JURY", along with a search icon.
- AC/DC Promotion:** A large banner reads "WIN AC/DC TICKETS!" and lists listening times: "- LISTEN TO WIN AT 8AM, 10AM, 12PM & 2PM" and "- CALL 1 333 53 FOR TIX & FREE CASH".
- Other Promotions:** Smaller banners include "Blokes WhatsApp Fail!" (with a WhatsApp logo) and "OZ TOBER" (with a map of Australia).
- Footer:** A row of links at the bottom includes "Listen Live: V8 Superca...", "Win AC/DC Tix & Cash!", "Aussies Bashed Overseas", and "Great Aus Bands From Last 20 Yrs".









# DAB+ Hybrid Radio Use Cases

Brand Recognition

Logos in Service List

Can be delivered via broadcast or pulled via IP connection to broadcaster

Programme information can also be delivered via broadcast or pulled via IP connection to broadcaster

	<b>Sky Thbred Cent</b> Thoroughbred racing
	<b>SkySportsRadio1</b> News sport talk & racing
	<b>SkySportsRadio2</b> Sports programming
	<b>Stardust Radio</b> The greatest songs of all time
	<b>The Edge</b> Beats that move you
	<b>TheRange-Country</b> Today's hottest country
	<b>Triple M</b> Triple M rocks Sydney
	<b>Triple M ClasRock</b> The rock that started it all is back

# DAB+ Hybrid Radio Use Cases

Main image is broadcast

Alternate Images provided over IP to high resolution devices

More details,  
higher resolution,  
alternative links

Potential for targeted  
advertising and information  
through the Common  
Platform Authentication  
(CPA)





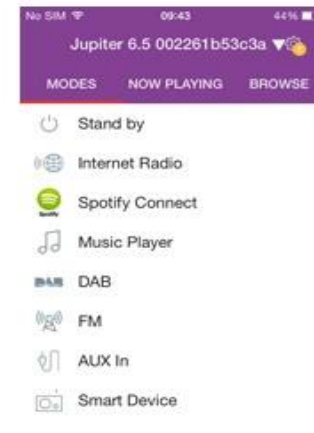
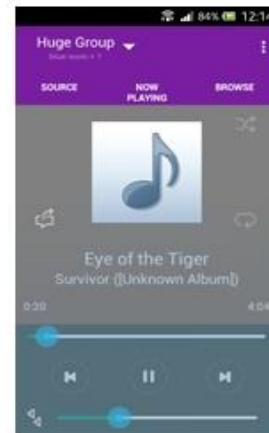
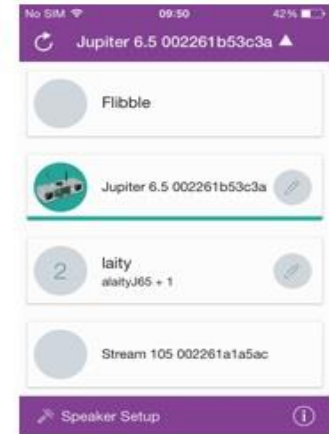
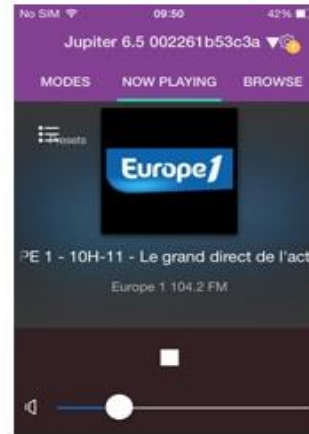
# DAB+ Hybrid Radio Use Cases

Smartphone App for home radio control

UNDOK from Frontier-Silicon



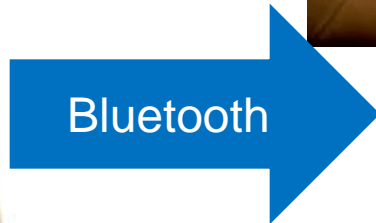
## Sample Screens



# DAB+ Hybrid Radio Use Cases

DAB+ enabled smartphone

Bluetooth to in-car audio system



# DAB+ Hybrid Radio Use Cases

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Hybrid Radio provides positive business drivers - Broadcasters

- Improves branding
- Adds value to broadcaster's content the same as mobile Apps
  - Potential for personalisation
  - Potential for click-through sales models
  - Redirection via the broadcasters website – performance metrics
- Promotes listener loyalty
- Promotes listener participation
- Maximises quality
- Improves broadcasters currency through monitoring and awareness of audience desires

# DAB+ Hybrid Radio Use Cases

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Hybrid Radio provides positive business drivers - Listeners

- Has all the interactivity that IP streaming Apps have
- Only uses data capacity if the user wants to
  - Interactivity
  - Activating Alternative (high resolution) images
- Uses less battery
- Overcomes blackspots – broadcast content still available when out of mobile network coverage or congestion

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# Thank you

*For further information, please contact:*

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or

[les.sabel@scommtech.com.au](mailto:les.sabel@scommtech.com.au)



# WorldDAB Technical Committee

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## Current activities

### Clean Task Force

- Main standard update - Published in 2016
- Removing old un-used features
- Updating associated standards documents, e.g. Audio coding, rules of use, Reg tables

### Announcements Task Force

- Rules of use
- Emergency warnings
- Output expected in late 2017

### OMRI Task Force

- Smartphone API definition
- Output expected in late 2017

### Interoperability workshop

- Allows equipment manufacturers to test products with multiple system types

# Other organisations

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iDAG / OMRI

- DAB+ / DMB smartphone development



INTERNATIONAL DMB ADVANCEMENT GROUP

RadioDNS

- Hybrid radio support



EBU

- RadioHack
  - New ideas and interworking wor
- Digital Radio summit
- Broadcast Network Planning group
  - Planning guidelines update



OPERATING EUROVISION AND EURORADIO

ABU

- Joint workshops and education



ASBU

- Joint workshops and education

