DAB+ in Norway – Lessons Learned From The FM Switch-Of

The Story, Background and Results (so far) of Norway's digital Switchover. jorn.jensen@nrk.no

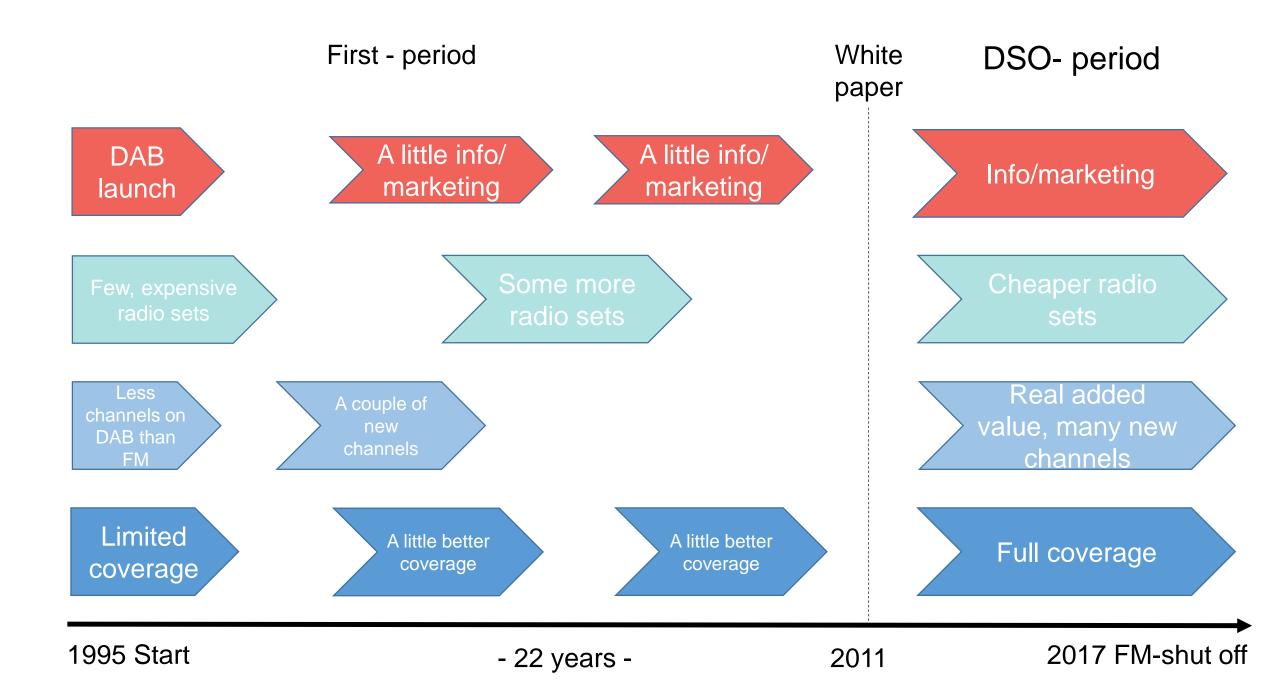


RADIODSO.COM

12:08

TIMELINE RADIOS DIGITAL SWITCHOVER SWITCHOVER

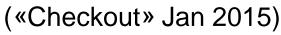
Teamwork essential



2011

- 1. Coverage (Public)
- 2. Coverage (Comm)
- 3. Content
- 4. Consumers

5. Cars





Main recommendations in the 2011 White Paper

Industry-driven process

the choice of radio technology should be made by the market players

Political support for the need to facilitate ASO





Criteria Analogue Switch off

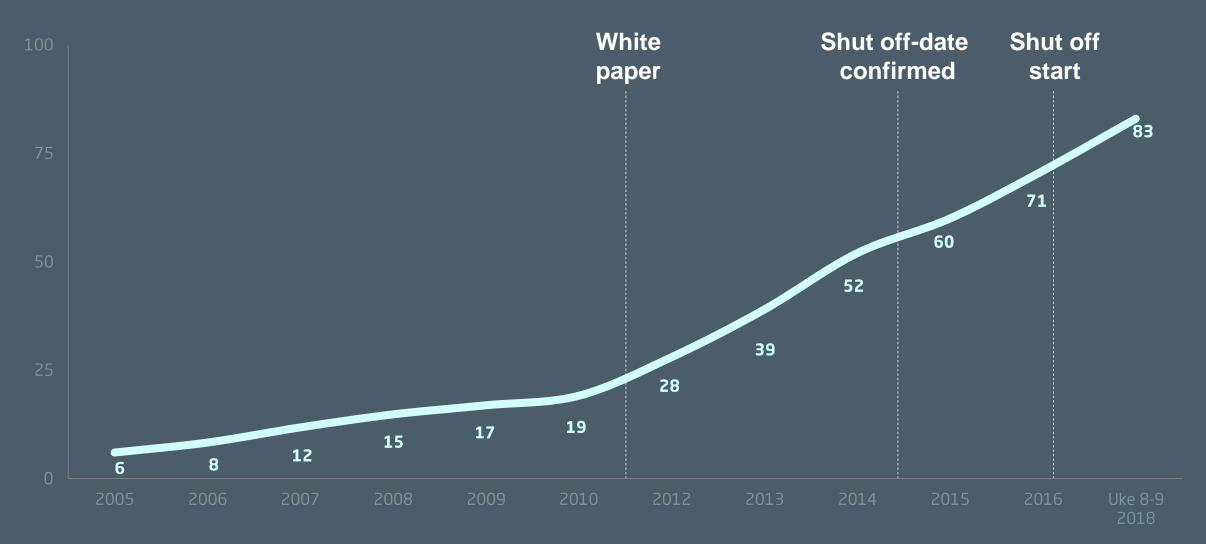
1.NRK: 99,5 % coverage

- 2. Commercial radio: 90%coverage
- 3. Added value of digital radio
- 4.50% of daily radio listeners must use digital platforms
- 5. Technically satisfactory and reasonable solutions for radio reception in cars must be available



Why a DSO?

SHARE OF HOUSEHOLDS WITH ACCESS TO DAB



Source:

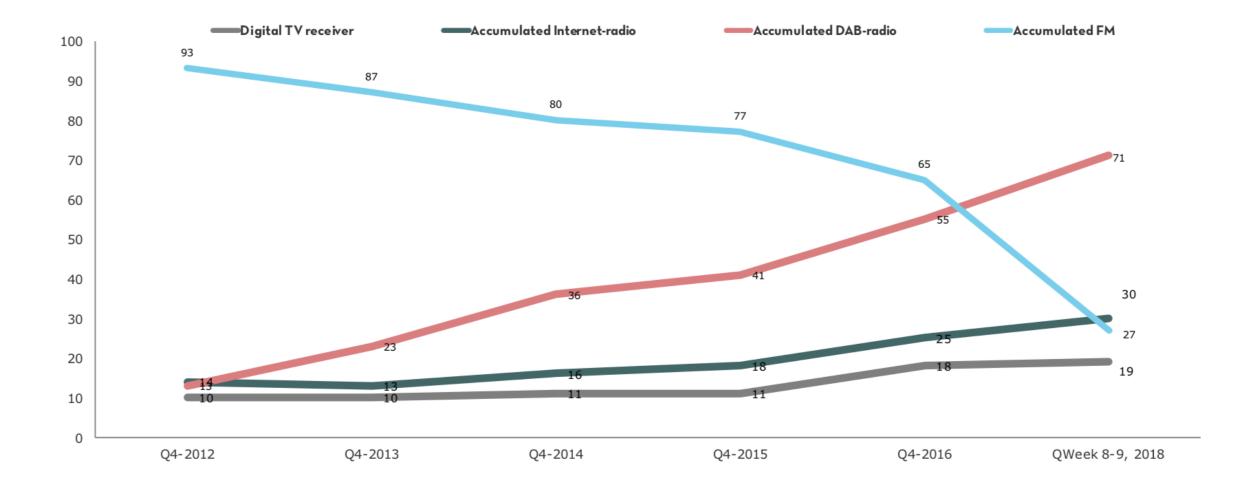
2006 – 2010: TNS Gallup / Opinion, Radio Equipment Survey, approx. 1000 telephone /web interviews in every survey 2012 – 2018: Kantar Media, Digital Radio Survey, approx. 1000 telephone interviews in every survey

Media trends 1960 – 2016/2017

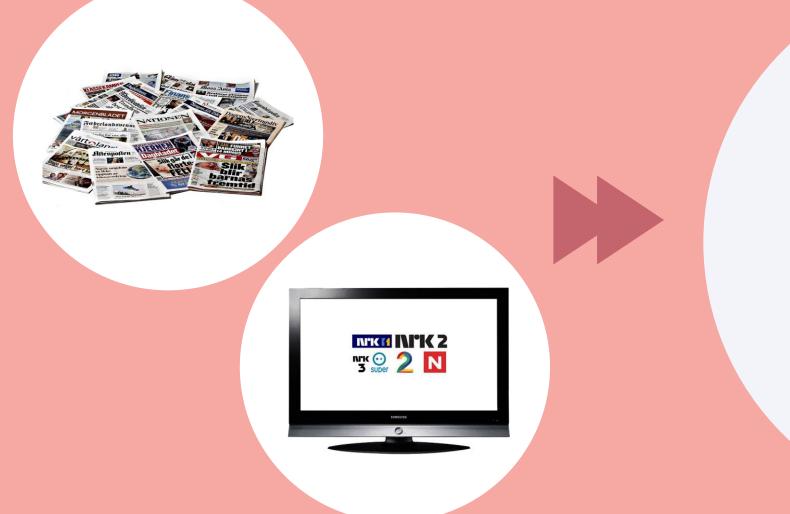


<u>Source:</u> Daily use of newspapers, radio, TV, text-TV and internet, 1961-2016/2017. Data from Consumer & Media (C&M) 1994. The Multichannel Society (Lundby & Futsæter, 1993) Fragmentation of the media landscape and audience sub groups (Futsæter 1998). Mobile content: all Norwegian mobile issues measured in C&M, incl newspapers, TV and others.

RADIO PLATFORM IN DAILY USE



Digitization of newspapers and television





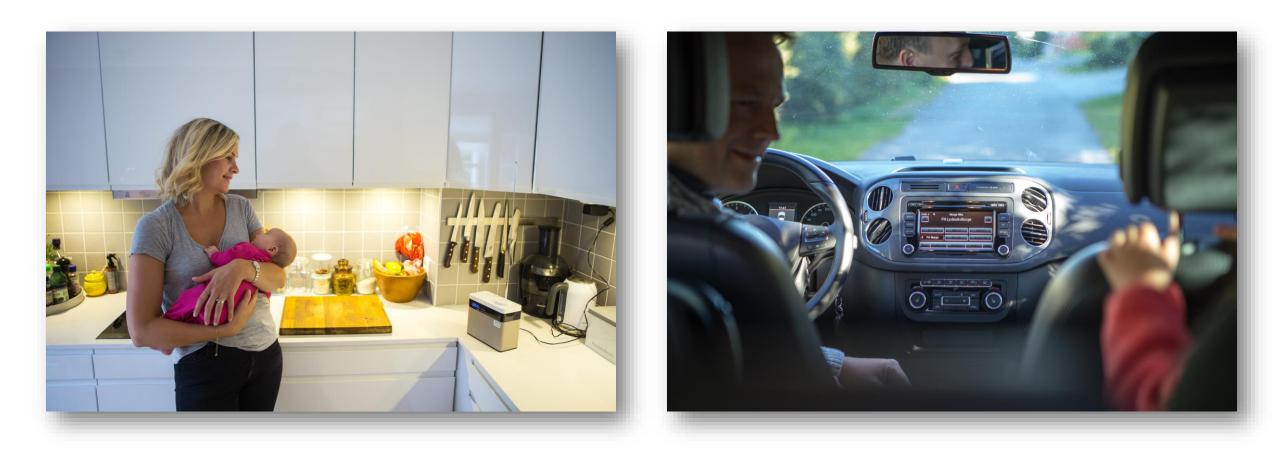


Digitization of radio





Radio is...





CONTENT

FREE

AVAILABLE

EASY

Radio must offer

Å in Lofoten

Before the DSO **3 stations** /

430

H

After the DSO **31 stations**



NRK radio stations 1993 -

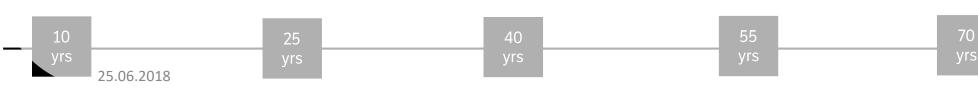
Key questions prior to developing new content:

B

What is happening in other countries?

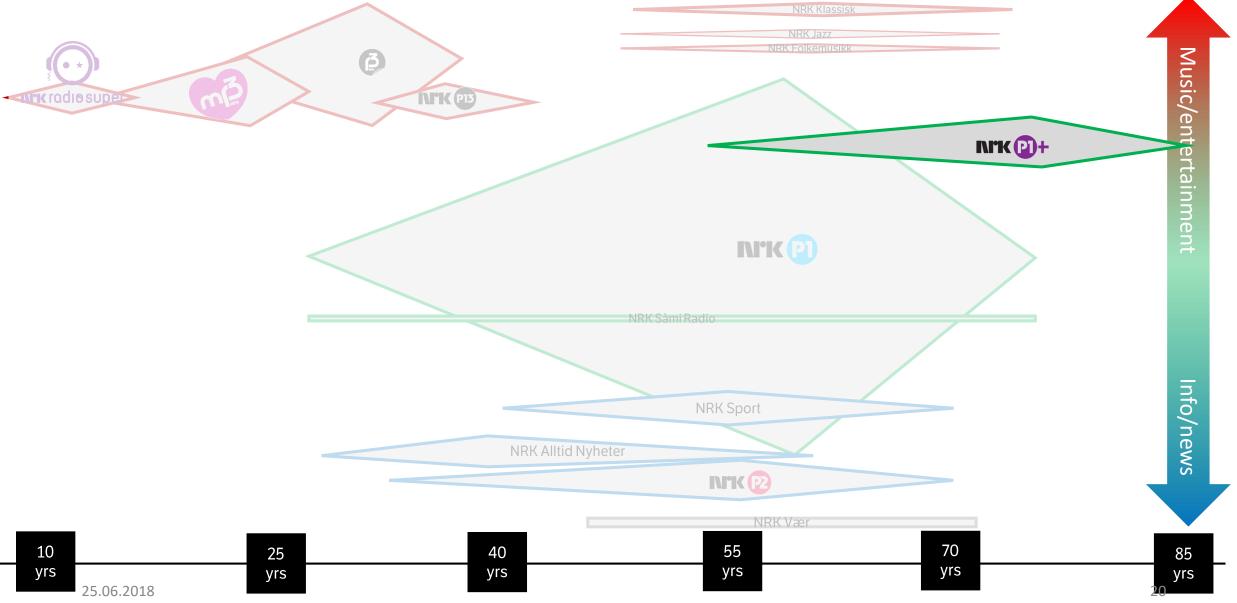
What is missing in the Norwegian market?

How can we create an even better public service?



85 vrs

NRK radio stations 2014:



Public radio content

- News
- Documentaries
- Music of all genres
- Entertainment
- Culture and arts
- Childrens' programming
- Content for youth and young adults
- Radio drama

- Regional programming
- Debate and conversation
- Travel news and regional service
- Sports elite and grassroots
- Programming for minorities and minority languages
- Coverage of national and regional events

Public radio content on FM: three stations

- News
- Document
- Music of a
- Entertainn
- Culture an
- Childrens'
- Content for adults

Radio drama

nversation nd regional Nrk (P2) Nľk and grassroots for minorities inguages coverage or national and regional events

ramming

Schedule for NRK P1, NRK P2 and P3 in 1995

DAGSNYTY Hear disce degrant runtit	NEK RADIO -	ener i tre	kanal	er	DAGSN Hvor tim degnet ru	
AND	1450 Værmelding 1455 Norgesglasset fortsetter 1459 Trafikkradio	1303 Språkundervisnin 1303 Musikk 1403 Ma: Kritikertorget Ti:Verdibørsen, On:Verdt å vite To: På livet laus 1440 On: Tittelprogram 1445 To: RadiOransj med Frank Nordli i Bestefarstua	og hilsener Telefaks 22 4	ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUN	E ALL Multi Mill Multi Mill Multi Mill Multi Mill Louis Mill Louis Mill Louis	
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1200 UR RENEL BURGER DE LA CONTRACTA DE LA CON	1300 1603 Distriktsprogram 1630 Dagsnytt	1610 WOK 1630 Dagsnytt 1633 WOK P2s kulørte magasin.	1600 XL Løssluppent ettermiddagsm stuntreportere	1200 101 2.100 million and a second	1985 Parameter	Can be Area Tay at We are an an Anger station day
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100 concentration 100 concentration 100 concentration Manufage - Taradag	2200 Fra kl 0930- 1200 2205 Værmelding 2215 Ekko Musikk og gjenhør med det beste fra PI-dagen	2205 Sánn er livet Ti: med Kors på halsen On: Helse for alle To:Radionettet, data Ring 800 30422	vil følge med i rock trender og tendens intervjuer og musik har hørt før!	\$100 merseners	Rendug	
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	2400 0100 0103 Nattensket 0200 0203 Nattensk	Fra det minste preludium til	Samsending med natt PI			

Public radio content on DAB+: 15 stations

- News
- Document
- Music of a
- Entertainm
- Culture and
- Childrens'
- Content fo adults
- Radio drama







NYK SÁMI RADIO

ALLTID NYHETER



NFK JAZZ NFK KLASSISK NFK FOLKEMUSIKK



Nrk DZ

15 truly national stations

















A new radio market





DAB+ means no gatekeepers

- Broadcasting is independent of ISPs and other middle men
- The licence fee means:
 - The content is already paid for
 - The distribution is already paid for
- Responding to local, regional and national emergencies <u>ourselves</u>!





NORWAY 1067

transmitters

NORWAY 106/

DENMARK 666

UK

transmitters

SWITZERLAND 180

Distribution costs

FM



3 FM : ~2000tx

150mill NOK (or 253mill ZAR or 16mill€)

DAB+

15 DAB+: 1067tx

~170mil NOK

or 18mill€ per year)

(or 290mill ZAR

Image: Second state sta



1 FM, 80% coverage 130TX



1 FM station was only slightly cheaper than 8 DAB+ DAB+: ~ 30 mil NOK (or 50 mill ZAR or 3mill€ per year)

Advanced networks

99,7 %

NRK, Public stations 92,8 % RIKS, commercial stations

DAB in cars

- demanding

Aftermarket products essential

Tron

DAB aftermarketDAB line fit

Q4 2**0**14

Q4 2015

60,0

50,0

40,0

30,0

20,0

10,0

0,0

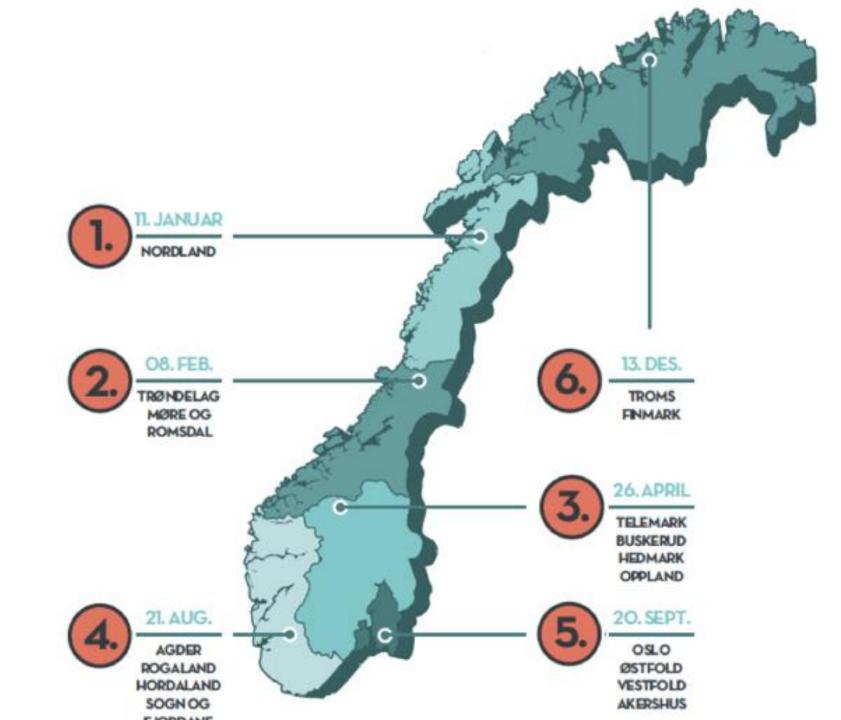
Q4 2012

Q4 2013



NOT ALL LISTENERS ARE ENGINEERS





DAB a little different.

sound







Results

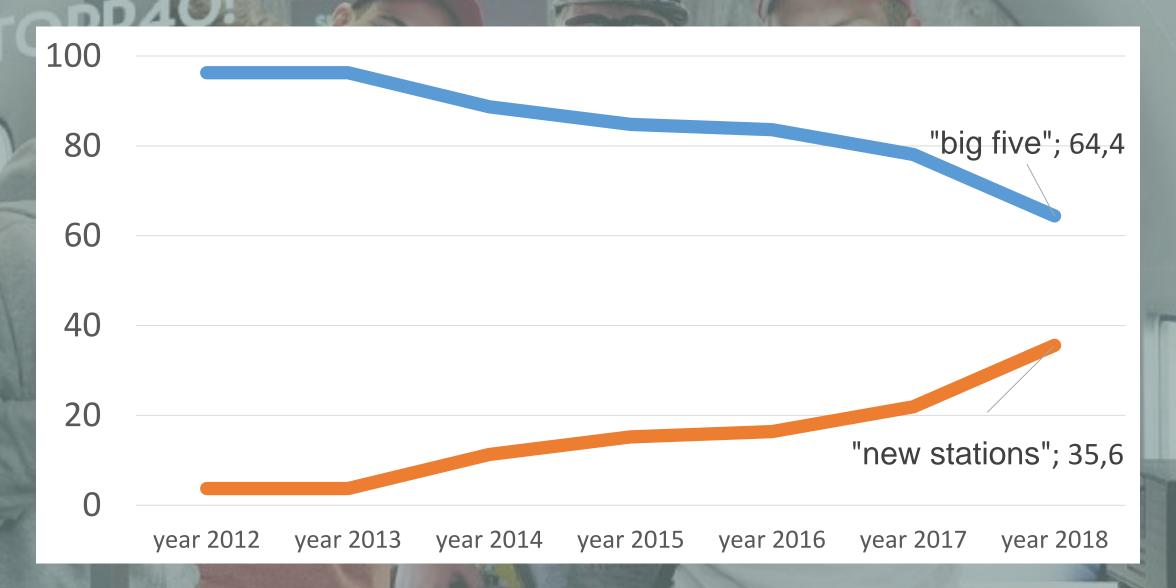
(So far)

HOUSEHOLD ACCESS TO DAB - DEMOGRAPHICS SHARE OF HOUSEHOLDS WITH DAB-ACCESS





Share %



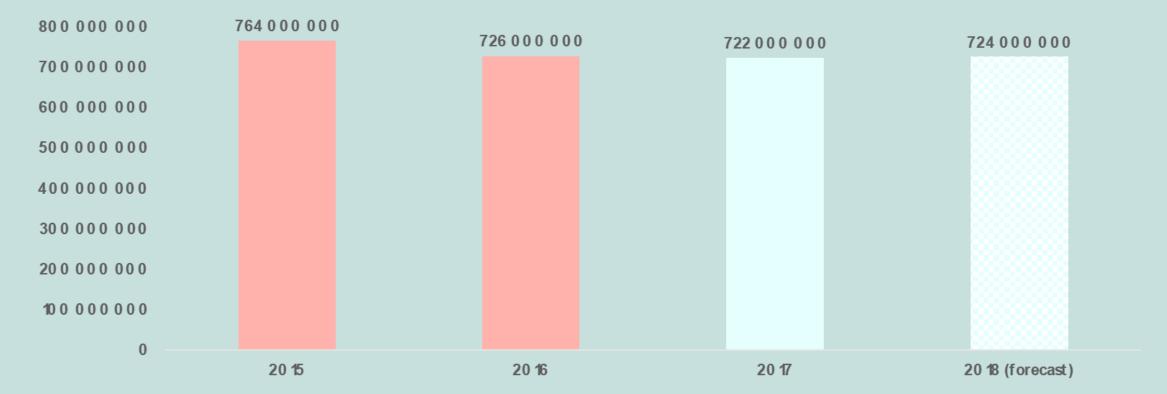
25

DIO ROCK!

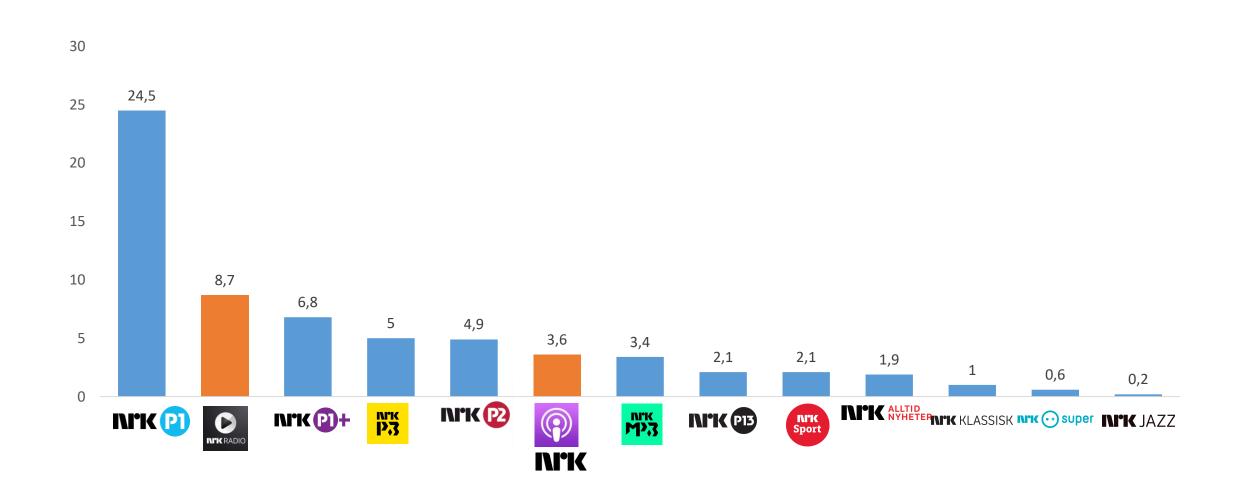
AD REVENUES STABLE TROUGHOUT DSO

REVENUES. NORWEGIAN RADIO MARKET

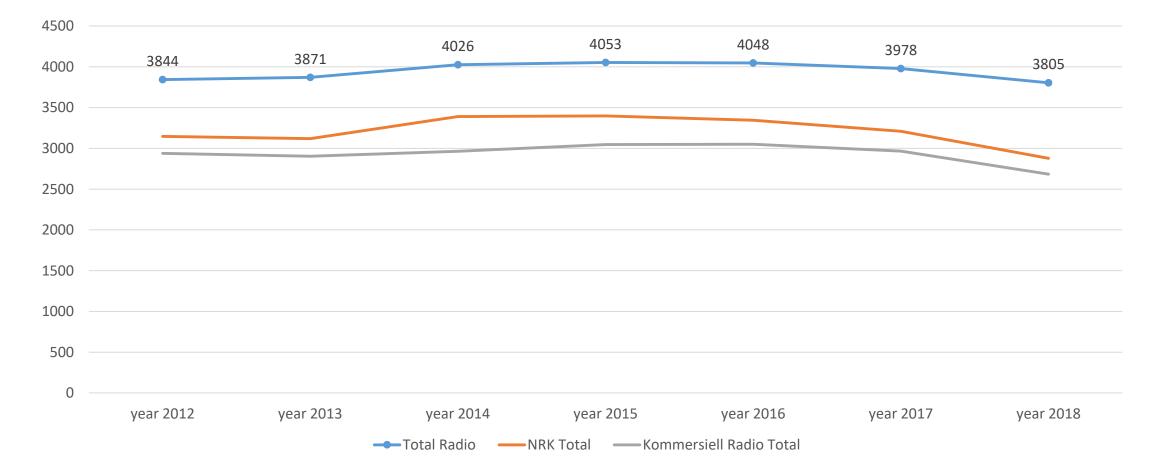
20 15 - 20 17 (results), 20 18 (forecast)



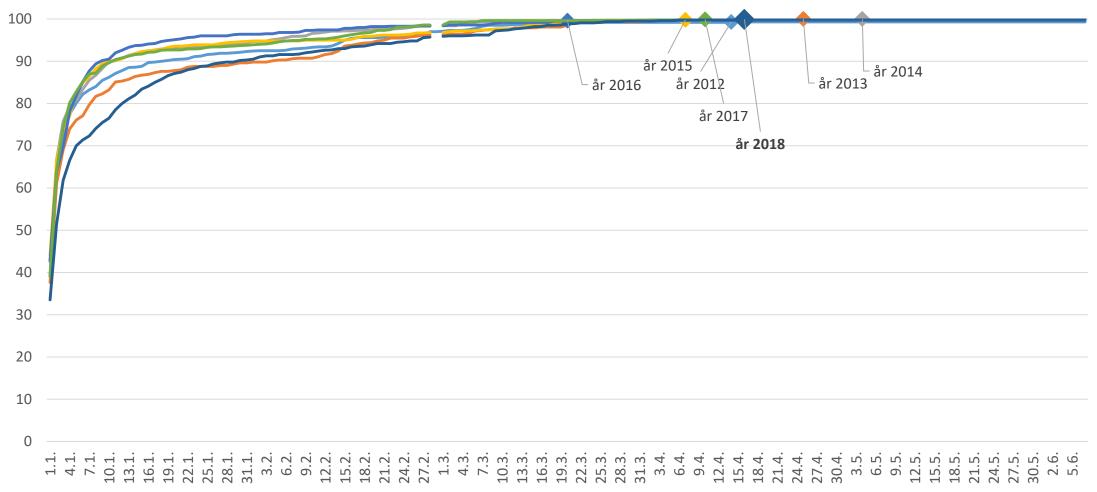
Podcast and streaming radio



Week 1 – 23 Weekly reach (000)



Acumulated reach each year up to pr 7th June. Radio total



TOPP40

eners EE chioce

NO ROCK!

Thank you

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