# DAB+ in Norway Lessons Learned From The FM Switch-Of 

## The Story, <br> Background and Results (so far) of Norway's digital Switchover.

## RADIODSO.COM




First - period


A little better coverage

White paper

## DSO- period



Full coverage

## 2011

## 1. Coverage (Public)

2. Coverage (Comm)
3. Content

## 4. Consumers

## 5. Cars

(«Checkout» Jan 2015)

2. Commercial radio: $90 \%$ coverage
3. Added value of digital radio
4.50\% of daily radio listeners must use digital platforms
5. Technically satisfactory and reasonable solutions for radio reception in cars must be available

## Why a DSO?

## SHARE OF HOUSEHOLDS WITH ACCESS TO DAB



Media trends 1960 - 2016/2017


## RADIO PLATFORM IN DAILY USE



## Digitization of newspapers and television



## Digitization of radio



## Radio is...



## CONTENT

## FREE

## AVAILABLE

## EASY




## NRK radio stations 1993 -

## Key questions prior to developing new content:

What is happening in other countries?
What is missing in the Norwegian market?
How can we create an even better public service?

NRK radio stations 2014:


## Public radio content

- News
- Documentaries
- Music of all genres
- Entertainment
- Culture and arts
- Childrens' programming
- Content for youth and young adults
- Radio drama
- Regional programming
- Debate and conversation
- Travel news and regional service
- Sports - elite and grassroots
- Programming for minorities and minority languages
- Coverage of national and regional events


## Public radio content on FM: three stations

- News
- Document
- Music of a
- Entertainn
- Culture an
- Childrens'
- Content fo adults



## Schedule for NRK P1, NRK P2 and P3 in 1995



## Public radio content on $\mathrm{DAB}+: 15$ stations

－News
－Documeni
－Music of a
－Entertainn
－Culture an
－Childrens＇
－Content fo adults
－Radio drama

##  Sport <br> Пワル P2 $\quad$ ALLTID $\begin{aligned} & \text { ALYHETER INrK SÁMI RADIO }\end{aligned}$ <br> INK DM：P13 MPK IIT $\because$ super

IN®K KLASSISK IN゚KJAZZ IN：KFOLKEMUSIKK IIIIKweather IIIK traffic

## MrK ( ${ }^{2}$ )

## INTK AMHIDER

ITF Sport

## IIIK SÁMI RADIO

## INTK ${ }^{(1)}$

IIIK Anviliter
IITK JAZZ
IIIK KLASSISK
IIIK FOLKEMUSIKK

## INIK P13

INTK
173

## NPK M3

## nis $\because$ super

## 15 truly national stations

## TITK (PI) ITM PI + <br> IIOK P2 ITOK ALLTID IUKER SÁMI RADIO  <br> IN゚K KLASSISK IN゚KJAZZ IN:KFOLKEMUSIKK IIIKweather INIK traffic

## Lyden av Norge



ERADIO


## RADIO <br> TOPP

KISS

## A new radio market



## INK Sport

## DAB+ means no gatekeepers

- Broadcasting is independent of ISPs and other middle men
- The licence fee means:
- The content is already paid for
- The distribution is already paid for
- Responding to local, regional and national emergencies ourselves!



transmitters

NORWAY
1061
transmitters

DENMARK

UK 391
SWITZERLAND 180

## Distribution costs <br> 

E/

## IITK PI 

1 FM, 80\% coverage 130TX

3 FM : ~2000tx
3 FM: ~2000tx
150mill NOK
(or 253 mill ZAR or 16 mille)

## DAB+



8 DAB+, $90 \%$ coverage (5) ${ }^{\text {mis }}$ 230TX
(6) Rock

(8) Pop
(9) Retro (10) country

1 FM station was only slightly cheaper than 8 DAB+ DAB+: ~ 30 mil NOK (or 50 mill ZAR or 3 mille per year)

## Advanced networks

99,7 \%
NRK,
Public stations

92,8 \%
RIKS, commercial stations


## Aftermarket products essential

# NOT AL LISTENEIS ARE ENCINEERS 







## Results (So far)

## HOUSEHOLD ACCESS TO DAB - DEMOGRAPHICS SHARE OF HOUSEHOLDS WITH DAB-ACCESS



40

## AD REVENUES STABLE TROUGHOUT DSO

REVENUES. NORWEGIAN RADIO MARKET

800000000 700000000 600000000

500000000

400000000

300000000

200000000 100000000
700000000
600000000
500000000
400000000
300000000
200000000
100000000

20 15 -20 17 (results), 2018 (forecast)

726000000
722000000


2017

724000000


2018 (forecast)

## Podcast and streaming radio



Week 1-23 Weekly reach (000)


Acumulated reach each year up to pr 7th June. Radio total



## Thank you

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