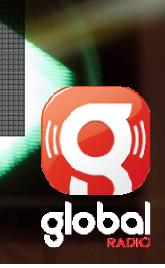
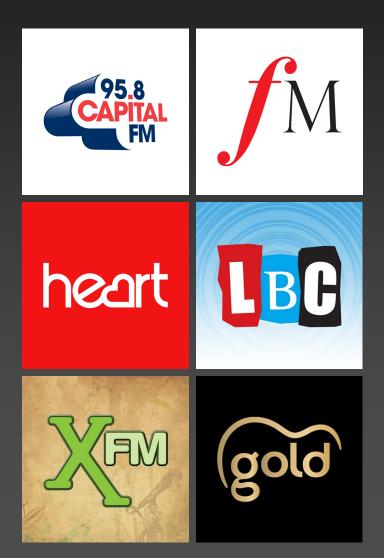
Future Thinking Broadcaster

Nick Piggott Head of Creative Technology Global Radio (UK)



Global Radio

UK's largest commercial radio company 16.8% market share 19.9m adult listeners per week Large DAB Commitment **All** stations simulcast **Expanded** coverage



Grow Audiences

Grow Listening Hours

Grow Revenue

Distribution

Competition

Fragmentation

Attractive

Choice

Interactive

Attractive

now playing



12:20

STARSHIP Nothing's Gonna Stop Us Now

PURE

Visualised Radio

Looks modern Useful information and entertainment New value to advertisers More effective communication





Choice

More choice New services Niche and specialist EPG for radio



Interactive





Interactivity

Instant fulfilment Provide access to browsable, rich, relevant content **Measurability** increases the value of radio



Distribution



Distribution

Radio **needs** distribution appropriate to its economic model Mobile Ubiquitous Large coverage areas Free at point of reception Low entry cost receivers Advertising / public service funded

Internet / Mobile Internet

Complimentary to broadcast, not substitutional **Great**

small services, transactions, additional content etc.

Not Great

Cannot scale as economically as broadcast

Requires users to have subscriptions / contracts

Devices are expensive

Net Neutrality?

The issues are not technical – they are commercial.

Digital Broadcast - DAB

Mass market / ubiquitous coverage Low entry cost – "€10 Radio" Affordable infrastructure costs More choice Multi-media enhanced Protected / regulated spectrum Market ready now Ideal foundation for hybrid radio

One Single Market



European Union

Protect consumer expectations of pan-European availability and interoperability Minimise fragmentation Nurture a market of global scale Ensure DAB/DAB+ is possible in all member states

Support DAB as GSM and DVB

Thank You

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