

# TRT 50<sup>th</sup> Anniversary Seminar: How to implement DAB+ Digital Radio

Saturday 14 June 2014 Halic Congress Centre, Istanbul, Turkey

## All sessions in this workshop will have simultaneous translation Turkish – English and English - Turkish

08:45 – 09:15	Registration
	Workshop Moderator: Patrick Hannon, President, WorldDMB
09:15 – 09:45	Keynote Presentations
	An overview of status of radio industry in Turkey
	Speaker: Mevlut Tacyildiz, , Adviser, R&D Manager, Strategy Development
	Department, TRT - Türkiye Radyo ve Televizyon Kurumu (Turkish Radio and
	Television Corporation)
	Digital Radio Broadcasting in Turkey
	Speaker: Erdem ÇAKMAK, Supreme Council Expert, RTÜK - Radyo ve Televizyon Üst Kurulu
	(Radio and Television Supreme Council)
	Digital Radio in Turkey: a private radio broadcaster's perspective
	Murat Duran, Director of Radios for Doğan Media Group, RATEM - Radyo Televizyon
	Yayıncıları Meslek Birliği (Professional Union of Broadcasting Organisations)
	[this presentation will be presented in Turkish]
09:45 – 10:05	1: Global overview of DAB / DAB+ services
	An overview of DAB / DAB+ services around Europe to include number of nationwide public
	and commercial programmes, regional and local programmes, traffic and travel via
	DAB/DAB+ and other added value and ancillary services in DAB/DAB+/DMB networks
	Speaker: Patrick Hannon, President, WorldDMB and Vice President Corporate Development,
	Frontier Silicon
	Q&A

10:05 - 10:30	2: Regulatory framework and switch off plan: Norway case study
	An overview on Norway's rollout of digital radio and framework for a successful rollout of digital radio.
	Speaker: Ole Jorgen Torvmark, CEO, Digital Radio Norge (Norway)
	Q&A
10:30 - 11:00	Coffee
11:00 - 11:20	3: The business case for DAB+
	The business case for broadcasters – including benefits for listeners and opportunities for advertisers.
	Speaker: Patrick Hannon, President, WorldDMB and Vice President Corporate Development, Frontier Silicon
	Q&A 5 minutes
11:20 - 11:40	4: Why terrestrial radio goes digital - advantages of DAB+ and Smart Radio
	Speaker: Christian Vogg, Head of Radio, EBU Media Department, EURORADIO
11:40 - 12:00	5: DAB+ receivers and Emergency Warning Systems
	Emergency Warning capabilities of DAB+ including a demonstration of EWS on a DAB+ receiver. DAB+ digital radio receivers available for use on DAB+ network for table top, car, handheld, phone, visual traffic and travel information in-vehicle.
	Speakers: Bernd Linz, Senior Engineer, Fraunhofer-Institute for Integrated Circuits (IIS) Bernie O'Neill, Project Director, WorldDMB
	Q&A 5 minutes
12:00 - 13:00	Lunch
13:00 - 13:30	6: Technical considerations for DAB+ network and coverage planning
	Lessons learned from real-world planning, deployment and operation of digital radio networks.
	Speaker: David Peters, Broadcast Radio, Arqiva
	Q&A 5 minutes

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13:30 - 14:00	7: DAB+ practical considerations and cost savings – the DAB+ transmitter's perspective
	Why DAB+ is more green and cost effective than analogue; multiplex network design considerations; technical solutions for increased cost effectiveness of DAB+.
	Speaker: Christian Wachter, Product Manager Terrestrial Transmitter Systems, Rohde & Schwarz
	Q&A 5 minutes
14:00 - 14:30	Networking Break
14:30 - 15:00	8: Marketing DAB+ to the listener
	Best practice marketing campaigns from United Kingdom for rolling out DAB/DAB+ digital radio.
	Speaker: Sam Bonham, Technology Development Manager, Digital Radio UK
	Q&A 5 minutes
15:00 - 15:30	9: DAB+ IMPLEMENTATION – HOW TO BRING IT ALL TOGETHER
	Key factors to ensure success: bringing stakeholders together – regulators, broadcasters, suppliers, retailers, manufacturers
	Speaker: Patrick Hannon, President, WorldDMB and Vice President Corporate Development, Frontier Silicon
	Q&A 5 minutes
15:30 - 15:45	Closing remarks
	TRT and WorldDMB
15:45 - 16:00	<b>iTVF conference closing remarks</b> Prof Dr Mehmet Kesim, Anadolu University, Turkey

### About TRT

The Turkish Radio and Television Corporation, TRT (Türkiye Radyo ve Televizyon Kurumu), is the national public broadcaster of Turkey and was founded in 1964. Affectionately known to local consumers as the "School", it was for many years the only television and radio provider in Turkey. Before the introduction of commercial radio in 1990, and subsequently commercial television in 1992, it held a monopoly on broadcasting. Today, TRT broadcasts around the world, especially in Europe, Asia, Africa and Australia.

#### About RATEM

RATEM (Professional Union of Broadcasting Organisations), was established to produce permanent solutions for Radio and Television Broadcasting. There are 252 television organisations in total including 23 national, 16 regional and 213 local organisations and 1090 radio organisations in total including 36 national, 102 regional organisations and 952 local organisations applied for license for terrestrial broadcasting to Radio and Television High Council. RATEM embraces 800 of these radio and television organisations as members of the Union.

#### About RTÜK

RTÜK - Radyo ve Televizyon Üst Kurulu - (Radio and Television Supreme Council), is the Turkish state agency for monitoring, regulating, and sanctioning radio and television broadcasts. RTÜK was founded in 1994 and is composed of nine members elected by the Grand National Assembly of Turkey.

#### About iTVF

iTVF - Istanbul TV Forum and Fair - is the largest event in Eurasia for broadcasting industry. iTVF gathers companies and constitutions from broadcasting technologies, content producers, associations and public institutions from across the world.

#### About WorldDMB

WorldDMB is the global industry forum for digital radio, facilitating the adoption and implementation of broadcast digital radio based on DAB, DAB+ and DMB, the digital radio standards of choice for broadcasters across Europe, Asia Pacific and other regions. WorldDMB delivers tailored solutions and advice on all aspects of the switch from analogue to digital radio including regulation, licensing, technical trials, network build out, marketing and production of new digital radio content.